

Year	Autumn	Spring	Summer
7	Introduction to the Canon– • A timeline of British literary heritage Much Ado About Nothing– • Shakespeare’s funniest play and feistiest heroine	Gory Gothic Writing– • Fiction writing inspired by Victorian Literature Moments that Changed the World– • developing speech writing skills through the study of key historical events of the twentieth century	Individual Voices Poetry– Explore a range of poems from the Romantic era to the modern day Victorian Britain and Oliver Twist– • Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including the great British writer, Charles Dickens.
8	It's a Man's World- • NF Writing Blood Brothers– • Travel back to 20th century Liverpool for Willy Russell’s tragic family saga	Romeo and Juliet– • Meet the most famous couple in literature Adventures Around the World– • Be inspired to write by literature from around the world	Hope in a Ballet Shoe: Orphaned by war, saved by ballet- • Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet. Of Mice and Men – • Appreciate the heart-warming friendship of George and Lennie in 1930s America

9	Animal Farm– - George Orwell’s political allegory is a 20th century British classic Short Stories– - Develop your narrative writing skills as you learn how to produce your own short story.	Diverse Voices– - Listen to the voices of contemporary poets Tragedy– - Meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre.	A Search for Truth– - Deepen your knowledge of Non-Fiction Writing, as you delve into the controversial world of investigative journalism Say it Out Loud – - Embrace your inner orator by performing a passionate speech
10	Macbeth– - Visit medieval Scotland and the terrifying reign of Macbeth A Christmas Carol- - Discover Dickens’ haunting tale about the true meaning of Christmas	Explorations in Creative Reading– - Experience the breadth and beauty of 20th century fiction. An Inspector Calls- - Evaluate Priestley's post-war political ideas	Writers’ Viewpoints and perspectives: Reading and Writing– - Compare and contrast the great thinkers of the Victorian era with modern journalism. Power and Conflict Poetry– - Read poetry across time and genre and explore the perennial questions
11	An Inspector Calls– J.B. Priestley’s moral social polemic explores the vices of the Edwardian era Power and Conflict and Unseen Poetry-	- Macbeth - A Christmas Carol Non-fiction writing	

	• Explorations in Creative Reading and Writing - Language Paper 1	• Writers' Viewpoints and Perspectives – Language Paper 2	
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Curriculum Overview– English- Biddick.